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InspiredByEurope

International photo contest, lasts March 11– 18, 2024. The winning pictures will be displayed in an exhibition in Brussels, on April 15-19, 2024.

en.uni-nke.hu/events/international-photo-contest/rules-and-regulations

Followed by camino_project, gretiqqq, and lu_culturecentre



POSTS



Winner of Latvia, Zeldā Žaģarina
"Life in an open, safe society with common values is... When Calmness comes - beautiful things happen. :)

REELS



Winner of Slovenia, Kaja Adamek
"Bees" - Bees are essential to both nature and human survival. Slovenians are aware of their incredible mission, which is why beekeeping has strong roots in our tradition. This might be the reason why we are among the top EU nations in terms of the number of beekeepers per capita, and the Carniolan honeybee, a honeybee species that is primarily found in Slovenia, is one of the most widespread honeybee species worldwide. My aunt owns an ecological farm where she maintains bees. This is where the photo was captured. In our country, well-preserved natural environment offers good conditions for beekeeping. But every year, bees face challenges visiting flowers due to climate change, habitat loss, pesticide use, and pollution are not helping them in any way either. It's important to remember that the planet has never been in peril. Only humanity and every other living thing ON this planet. If you want to contribute to a change, acknowledge that our actions have no actual impact on the planet. Only on ourselves, the ecology we rely on and our food sources. Sacrifice is necessary to achieve this. By 'sacrifice' I mean letting go of everything that makes our lives convenient.

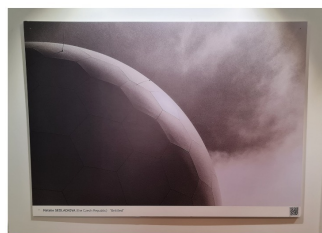
TAGGED



Winner of Lithuania, Gabija Matkutė
"Nymph of the Folklore Mountain" - a shot taken at the Gaudeamus Festival that took place in Lithuania. Baltic students gather here to celebrate folklore by singing their native tunes and dancing folk dances. This event captures a special atmosphere - huge crowds of students gather on a mountain in Vilnius (capital of Lithuania) and unite together through the spirit of Baltic folklore traditions. Although Gaudeamus festival brings cheer and laughter, the main protagonist looks at the camera seriously. She resembles a nymph, hiding under the glasses of our modern world, appreciating wisdom of the past received through folk music. It is surprising that the girl is not entirely in the center of the picture. This element of surprise is for other participants and it reminds us that past wisdom should be passed on by generations, the movement of free Europe and through cooperation with each other.



Winner of Poland, Natalia Molenda
"free travelling" - My photo was taken during a trip to look it because I believe that there is beauty all around us, need to see it, even in seemingly ordinary things. I am glad live in Europe and can visit its countries because it has architecture and landscapes. Each of us should appreciate the beauty near us.



Winner of the Czech Republic, Natalie Sedlackova
"Untitled" - The photo reveals the NATO radar station breaking through a sea of clouds, its presence suggesting a sense of quiet resilience amidst the ever-changing skies.



Winner of Estonia, Kärt Soeava
"Europe Means Travelling" - This photo was born quite unexpectedly. While visiting my mother, I noticed all of the magnets that we have brought as souvenirs from our travels. Coincidentally, among them was also a magnet depicting the European Union flag. I realized that magnets are the perfect symbol to represent one of the important principles of the EU: freedom to travel. As a young student, I think that freedom to visit and even study in different countries might be one of the most noticeable ways the EU plays a role in our current lives. Thus, there was nothing left to do to capture this idea with my photo.



Winner of Cyprus, Elena Georgiou
"Contours of the Future" - When in Europe, one greatly benefits from immersion in diverse cultures, rich history, and vibrant art scenes. This experience fosters a profound appreciation for the interplay between tradition and innovation, as exemplified in the photograph. The image reflects the culture of exploration and progress that pervades Europe. The juxtaposition of the little girl with the monumental architecture symbolizes the continuity of human effort across generations. Europe's wealth of historical landmarks embodies a culture that values progress while honoring its heritage. The cloudy sky in the background suggests the dynamic nature of Eurasian societies, which are constantly moving



Ukrainian winner, Sofia Serdiuchenko
"First breathing of autumn" shows calm pace of life, spring turns into summer, summer slowly turns into autumn, all is cyclically like events in our life. The photo exhibits a small part of Europe like a pleasant atmosphere in hearts of everyone who observes daily modern changes and stops for a second and to breath in such a



Winner of Malta, Rodion Podruchnyi
"Green Life" - My picture was called "Green Life". With this I wanted to show that living in Europe has several green meanings. The territory of Europe itself is very green - there is beautiful nature and fertile land. Europe is very concerned about ecological issues, preservation of a green planet (Green course).

rooted in their past. Overall, the photograph captures the essence of Europe—a blend of tradition and innovation, where the past and future meet in a seamless continuum. It serves as a poignant reminder of Europe's rich history, vibrant present, and promising future.

variety and inspiration for every person — me.

The influx of migrants also shows that people really want to live in Europe. The green fruit in my photograph is like a symbolic delicacy that tempts everyone. Fruits are also a culture (agriculture). Culture combines several areas - both traditions and behavioral culture, religion, garden and sports culture, etc.

Instagram



Winner of Slovakia, Felix Krup
"Vasil" - A working class hero is something to be...
Lennon, John. "Working Class Hero." John Lennon 1970.
Song lyrics.



Winner of Hungary, Akos Kripkó
"Breads" ("Bread") - The first thing I thought about when I heard INSPIRED BY EUROPE is like the motto of the European Union, which is united in diversity. And somehow I connected to that, that bread is very diverse. It comes in different types, of alerts. And basically, it's a metaphor for Europe. That's it. Diversity. The photo was taken in my room. It was set up with ring lights and basically, I went to the farmer's supermarket and bought different kinds of bread and photographed them.



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